

History

B.A. (I - IV Semesters) Syllabus (CBCS)
(w.e.f. 2016 - 2017)



Faculty of Social Science

PALAMURU UNIVERSITY

Mahabubnagar - 509 001, Telangana

2016

PALAMURU UNIVERSITY
Model
Scheme of Instruction and Examination
B.A. History (Regular)
Under Choice Based Credit System (CBCS) - w.e.f. 2016-2017

Year	Semester	DSC/GE/ DSE/SEC	Paper	Title	Credits	Hours
I	I	DSC*	Paper - I	History of India (From Earliest Times to c.700 CE)	5	5
	II	DSC*	Paper - II	History of India (c.700 -1526 CE)	5	5
II	III	SEC*	Paper - I	Historical and Cultural Tourism in India	2	2
		DSC*	Paper - III	History of India (1526-1857 CE)	5	5
	IV	SEC*	Paper - II	Archives and Museums	2	2
		DSC*	Paper - IV	History of India (1858-1964 CE)	5	5
III	V	SEC*	Paper - III	Understanding Heritage	2	2
		GE**	Paper - I	Indian National Movement (1857-1947 CE)	5+1	6
		DSC*	Paper - V	World History (1453-1815 CE)	4	4
		DSE*	Paper - I A	History of Telangana (From Earliest Times to 1724 CE)	4	4
		DSE*	Paper - I B	Islamic History and Culture (From Earliest Times to the Fall of Ummayyads)		
	DSE*	Paper - I C	History of USA (1776-1991 CE)			
	VI	SEC*	Paper - IV	Introduction to Archaeology	2	2
		GE**	Paper - II	History of Telangana Movement and State Formation (1948-2014 CE)	5+1	6
		DSC*	Paper - VI	World History (1815-1950 CE)	4	4
		DSE*	Paper - II A	History of Telangana (1724-2014 CE)	4	4
		DSE*	Paper - II B	Islamic History and Culture (Rise of Abbasids to Crusades)		
DSE*		Paper - II C	Introduction to Indian Art and Architecture			

* DSC (Discipline Specific Course), SEC (Skill Enhancement Course) & DSE (Discipline Specific Elective) for Students of History.

** GE (Generic Elective) or Inter-Disciplinary Course for Students of Social Sciences other than History (5 Credits + 1 Tutorial).

10.05.2016.

Palamuru University, Mahabubnagar - 509 001
B.A. (HISTORY) SYLLABUS
Semester - I
History of India (From Earliest Times to c.700 CE)
Discipline Specific Course - Paper - I

- Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: Pre-History – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
- Module-II: Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.
- Module-III: Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander's Invasion and Its Impact.
- Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development.
- Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
- Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.
- E.H. Carr, *What is History?* Penguin Books, England, 1990.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.
- Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.
- Upinder Singh, *A History of Ancient and Medieval India*.

Palamuru University, Mahabubnagar - 509 001
B.A. (HISTORY) SYLLABUS
Semester - II
History of India (From Earliest Times to c.700 CE)
Discipline Specific Course - Paper - II

- Module-I: Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.
- Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society and Economy - Art and Architecture - Growth of Education and Literature - Religious Conditions.
- Module-III: Bhakti and Sufi Movements and their Impact on Society and Culture - Emergence of Composite Culture.
- Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion – Art and Architecture – Yadavas – Hoysalas and Pandyas – Brief History.
- Module-V: Vijayanagara – Polity – Administration - Society and Economy – Religion – Art and Architecture – Language and Literature – Bahamanis and their Contribution to the Deccan Culture.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
 Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.
 K.A. Nilakanta Sastri, *A History of South India*.
 Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
 Romila Thapar, *Early India (From the earliest to AD 1300)*.
 Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.
 Upinder Singh, *A History of Ancient and Medieval India*.
 Vipul Singh, *Interpreting Early and Medieval India*.

Telugu:

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
 D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.

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B.A. (HISTORY) SYLLABUS
Semester - III
Historical and Cultural Tourism in India
Skill Enhancement Course - Paper - I

""The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.

Module-I: Tourism – Concept and Meaning – Nature – Scope - Tourism as an Industry - Socio-Economic Impact of Tourism - History of Tourism Development in India - Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.

Module-II: Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering –Trekking – Skiing - Sports Tourism - Tourism in Telangana – Tourist Places - Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.

Recommended Books:

Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.

INTACH, *Heritage and Development: Recent Perspectives*, Aryan Books International, 2012.

K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.

Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.

P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.

S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.

V.K. Singh, *Historical and Cultural Tourism in India*, Aadi Publications, 2008.

Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.

Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.

A.K. Bhatia, *Tourism Development – Principles & Practices*, Sterling Publishers, 2016.

Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.

Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.

D. Satyanarayana, *Kotha Paryataka Sthalalu* (Telugu).

PALAMURU UNIVERSITY
'B.A. (HISTORY) SYLLABUS
Semester - III
History of India (1526-1857 CE)
Discipline Specific Course - Paper - III

- Module-I: Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb - Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
- Module-II: Rise of Regional Powers - Marathas – Shivaji and His Administration – Peshwas - Sikhs.
- Module-III: Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley's Subsidiary Alliance – Dalhousie's Doctrine of Lapse.
- Module-IV: Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
- Module-V: Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.

Recommended Books:

- A.L. Srivastava, *History of India from A.D. 1000 to 1707*.
- A.R. Desai, *Social Background of Indian Nationalism*.
- Bipan Chandra, *A History of Modern India*.
- Harbans Mukhia, *The Mughals*.
- John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- Satish Chandra, *Medieval India*, Vol. II.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.
- V.D. Mahajan, *Modern Indian History*.
- Telugu:**
- B. Laxminarayana Rao, *Bharatadesa Swathantra Charitra (Part-3)*, (Trans.), Telugu Academy, 2005.
- Bipan Chandra, *Adhunika Bharatadesa Charitra (Translation Sahavasi)*, Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

PALAMURU UNIVERSITY
B.A. (HISTORY) SYLLABUS
Semester - IV
Archives and Museums
Skill Enhancement Course - Paper - II

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

Module-I: Definition of Archives – Scope – Types of Archives – Development of Archives – National and State Archives in India - Archives – Understanding the Traditions of Preservation – Collection - Purchase –Documentation: Accessioning – Indexing – Cataloguing – Digital Documentation and De-accessioning - Chemical Preservation and Restoration.

Module-II: Definition of Museum - Introduction – Scope - Types of Museums - Significance of Museums - Museums in India - Museums – Collection – Field Exploration – Excavation – Purchase – Gift and Exchanges – Treasure Trove – Documentation - Indexing – Museum Presentation and Exhibition – Outreach Activities of Museums and Archives.

Recommended Books:

Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007.

Sengupta, S., *Experiencing History through Archives*, Munshiram Manoharlal, Delhi, 2004.

Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial and Post-Colonial India*, New York, 2004.

Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.

Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala, Calcutta, 1988.

Nair, S.M., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, 2011.

Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

PALAMURU UNIVERSITY
B.A. (HISTORY) SYLLABUS
Semester - IV
History of India (1858-1964 CE)
Discipline Specific Course - Paper - IV

- Module-I: Queen's Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
- Module-II: Socio-Religions Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
- Module-III: Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose.
- Module-IV: Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
- Module-V: Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra (et.al.), *India's Struggle for Independence*, Penguin Books, Kolkata, 2001.
- Bipan Chandra, *A History of Modern India*.
- Kenneth Jones, *Social and Religious Reform Movements in India*.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- S. Gopal, *Jawaharlal Nehru – A Biography*.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.
- Bhoopati Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part – 3), (Translation), Telugu Academy, 2005.
- Bipan Chandra, *Adhunika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

PALAMURU UNIVERSITY
MODEL QUESTION PAPER FOR
B.A. HISTORY (CBCS) EXAMINATION w.e.f. ~~2016-2017~~
(For All Semesters)
(5 Credit Course)

Time: 2 Hours

Max. Marks : 80

Section – A
(Short Answer Type)

(4 x 5 = 20 Marks)

I. Answer any five of the following Questions:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Section – B
(Essay Answer Type)

(5 x 12 = 60 Marks)

II. Answer all the Questions:

9 (a)

or

(b)

10 (a)

or

(b)

11 (a)

or

(b)

12 (a)

or

(b)

13 (a)

or

(b)

PALAMURU UNIVERSITY
MODEL QUESTION PAPER FOR
B.A. HISTORY (CBCS) EXAMINATION w.e.f. ~~2016-2017~~
(For All Semesters)
(4 Credit Course)

Time: 2 Hours

Max. Marks : 80

Section – A
(Short Answer Type)

(4 x 5 = 20 Marks)

I. Answer any five of the following Questions:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Section – B
(Essay Answer Type)

(4 x 15 = 60 Marks)

II. Answer all the Questions:

9 (a)

or

(b)

10 (a)

or

(b)

11 (a)

or

(b)

12 (a)

or

(b)

PALAMURU UNIVERSITY
MODEL QUESTION PAPER FOR
B.A. HISTORY (CBCS) w.e.f. ~~2016-2017~~
Internal Assessment Test
(For All Semesters)

Time: 30 Minutes

Max. Marks : 10

- I. Map-Pointing and Assignment. (5 Marks)
- (a) Assignment Topic should be from the Syllabus.
 - (b) One aspect from each Module (Total 5).
- II. Reporting on Local History. (5 Marks)
- Visit, prepare a brief report on any aspect of local history.
