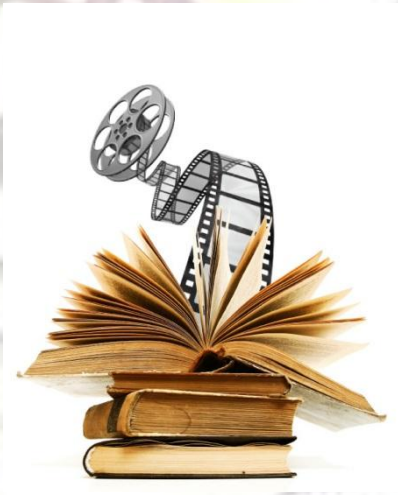




One Day National Symposium
on
‘Literature and Cinema: Visual Culture and Social Change’
&
Photo Exhibition
‘Incredible Reflections’-History of Telangana Cinema



organized by
Department of English
on
October 6th 2018

Venue: Auditorium - Academic Block,
University College of Arts & Science,

PALAMURU UNIVERSITY, MAHABUBNAGAR, 509001

Chief Patron:

Prof. B.Rajarathnam
Vice – Chancellor, Palamuru University.

Patron:

Prof. I.Panduranga Reddy
Registrar, Palamuru University.

Convener:

Dr. G.Manoja
Prof. & Head of the Department, English,

Organizing Committee:

Dr. Sandhya Tiwari, Asst.Professor,P.U.
Ms. J. Malavi, Asst.Professor,P.U.

Joint Committee:

Ms. K. Srilatha &
Faculty Members, Dept. of English, P.G. Centres, P.U.



For more details Contact: 9703287888, 7893963013.

ONE-DAY NATIONAL SYMPOSIUM
LITERATURE AND CINEMA: VISUAL CULTURE AND SOCIAL CHANGE
(6TH OCTOBER,2018)

Palamuru University, Mahabubnagar, Telangana State, was established in 2008 to promote higher education. Though a budding university, it offers 17 different Courses to cater to the educational needs of several deserving students of the rural background especially. The Department of English, since its inception, has been striving hard to fulfill the language and literary requirements of the students. It also focuses upon exploring new areas of research besides teaching and learning.

CONCEPT NOTE OF ONE-DAY NATIONAL SYMPOSIUM

Introduction of Film Studies into Indian Universities is not much older inclusion, though not very recent. The study of Cinema is a valuable form of socio-political and cultural history. Historically, understanding Cinema often involves the process to celluloid a literary text into cinema and the interpretation merging various facets into it. The close relationship between literature and film has existed since the advent of cinema due to the strong visual characteristics of both media. The relation between Cinema and Literature was viewed in a rather narrow fashion as the study of adaptation from literary to filmic works.

In fact, it is not all about adaptation. Rather, it attempts to expand the discussion of the study of literature and film by taking a broader approach that examines texts whose central focus is not adaptation but some of the larger ways in which the two media intersect in many forms like stylistic, formal, thematic, or cultural parallels or differences. The power of this cultural media serves as a platform to enhance critical and social reflections and pave the way for social transformation, just as other cultural activities, gathering masses to watch, a cinema can bring new inspirations and motivations.

Then there is contribution of National and Regional Cinema, particularly in India involving much economy and employability into it. Indian Cinema has showcased many genres of Cinema catering the interests of divergent people. Deliberations in the Symposium are, largely, focused on these perspectives.

Deliberations by:

Shri B. Narsing Rao
Eminent Film Director.

Dr. Nikhila.H.
Associate Professor
EFLU,,Hyderabad

Shri M. Veda Kumar
Film Maker,
Chairman, Children's Film Society, Telangana.

Dr. Parimala Kulkarni
Asst. Professor, Dept. of English,
P.G College, Secunderabad, O.U.

Shri H. Ramesh Babu
Telangana Cinema Historian.

Dr. Manohar Reddy
Asst. Professor, Nalsar University.



Symposium is being accompanied by a Photo Exhibition entitled 'Incredible Reflections – History of Telangana Cinema' which is of its unique kind in itself. Department of English initiates it in collaboration with Shri H. Ramesh Babu in organizing this Exhibition.