



**Department of English
Palamuru University**

**Course Structure under the Reorganized CBCS
(with effect from AY 2019-20)**

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20



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Reorganized CBCS
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Subject: English (First Language)

Semesters I & II

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	Reading and Vocabulary
II	Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
III	Writing and Grammar (including Spelling and Punctuation)
IV	Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
V	Listening and Speaking (including Conversation and Pronunciation)
VI	Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
VII	Soft Skills and Values
VIII	Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.

Semesters III-VI

Course Code:

Credits: 3 per semester

Instruction: 3 clock hours per week

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness, Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	
IV	Writing: Process writing, Script writing, Personal Diary/journal writing, Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/ Article Writing.
V	
VI	
VII	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.
VIII	
IX	
X	Vocabulary: Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English, Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
XI	
XII	

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **study skills** (reference skills, library skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).

**Testing Pattern in the Reorganized CBCS
(With effect from AY 2019-20)**

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Semesters I& II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.



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Semesters I and II

Prescribed Text Book for Semesters I and II: English Made Easy. Editors: E. Suresh Kumar, Sumita Roy and A. Karunaker. Orient Blackswan, 2016.

Semester I

Lesson 1

SHORT FICTION: “The Curb in the Sky” by James Thurber—PRONUNCIATION: Consonant sounds—GRAMMAR: Noun—VOCABULARY: Word roots, prefixes and suffixes—SPELLING: Commonly misspelt words—PUNCTUATION: Capitalisation— CONVERSATION: Introducing yourself in a formal situation—READING PASSAGE: Chindula Yelamma—WRITING: Expansion of a sentence into a paragraph—SOFT SKILLS: Motivation and goal setting—VALUE ORIENTATION: Well begun is half done

Lesson 2

PROSE: “Happy People” by William Ralph Inge—PRONUNCIATION: Vowels: monophthongs—GRAMMAR: Pronoun—VOCABULARY: Word roots, prefixes, suffixes—SPELLING: Forming antonyms using un- and dis—PUNCTUATION: Capitalisation— CONVERSATION: Starting and sustaining a conversation—READING PASSAGE: The Million March—WRITING: Sequencing—SOFT SKILLS: Self-confidence—VALUE ORIENTATION: Doubt is the beginning of wisdom

Lesson 3

POETRY: “A Psalm of Life” by Henry Wadsworth Longfellow—PRONUNCIATION: Vowels: diphthongs—GRAMMAR: Auxiliary verbs—VOCABULARY: Homonyms, homographs, homophones—SPELLING: Words ending in -tion and -sion— PUNCTUATION: Full stop and comma—CONVERSATION: Describing your college and course of study—READING PASSAGE: Bathukamma—WRITING: Descriptive writing—SOFT SKILLS: Non-verbal communication and body language—VALUE ORIENTATION: Actions speak louder than words

Lesson 4

DRAMA: “The Dear Departed” (an extract) by Stanley Houghton—PRONUNCIATION: Letters with varied pronunciations—GRAMMAR: Main verbs and tenses—VOCABULARY: Collocations—SPELLING: Words ending in -tion and -ment—PUNCTUATION: Question mark and exclamation mark—CONVERSATION: Leaving a voicemail, making an appointment over phone—READING PASSAGE: Husain Sagar—WRITING: Dialogue writing—SOFT SKILLS: Interpersonal skills—VALUE ORIENTATION: Faith can move mountains.

Semester II

Lesson 5

SHORT FICTION: “A Visit of Charity” by Eudora Welty—PRONUNCIATION: Plosive—GRAMMAR: Non-finite verbs—VOCABULARY: Simile and metaphor—

SPELLING: Use of ie and ei—PUNCTUATION: Semicolon—

CONVERSATION:

Asking for information—READING PASSAGE: Hyderabad—WRITING: Note making—SOFT SKILLS: Time management—VALUE ORIENTATION: Time and tide wait for no one

Lesson 6

PROSE: “Benares” by Aldous Huxley—PRONUNCIATION: Fricative—

GRAMMAR:

Adjective—VOCABULARY: Oxymoron and hyperbole—SPELLING: Words ending in -able or -ible—PUNCTUATION: Colon and em-dash—

CONVERSATION:

Requests—READING PASSAGE: Burrakatha—WRITING: Informal letters—

SOFT SKILLS: Leadership—VALUE ORIENTATION: The pen is mightier than the sword

Lesson 7

POETRY: ‘Stanzas Written in Dejection, Near Naples’ by Percy Bysshe Shelley—

PRONUNCIATION: Affricate and nasal—GRAMMAR: Article—

VOCABULARY:

Portmanteau words and loan words—SPELLING: Words ending in -al, -ance, -ence, -

ic, -ity, and -ive—PUNCTUATION: Hyphen—CONVERSATION: Conducting a meeting—READING PASSAGE: ‘Flower boat’ by Sunkara Ramesh—WRITING:

Formal letters—SOFT SKILLS: Stress management—VALUE ORIENTATION: Practice makes perfect

Lesson 8

DRAMA: Shakespeare Retold: Julius Caesar (extract)—PRONUNCIATION:

Approximant—GRAMMAR: Adverb—VOCABULARY: Palindromes—

SPELLING:

Derived forms of words—PUNCTUATION: Inverted comma—

CONVERSATION:

Interview skills—READING PASSAGE: The handicrafts of Telangana—

WRITING:

Formal letters—SOFT SKILLS: Etiquette and grooming—VALUE

ORIENTATION:

Necessity is the mother of invention.



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Reorganized CBCS Curriculum with effect from AY 2019-20

English (First Language)

Question Paper Pattern

Time: 3 Hours

Max Marks:

80

Semester I

Note: All questions in Section A and B are to be based on the lessons and exercises included in the prescribed textbook.

Section A

(4 x 5 marks = 20 marks)

6 questions to be set. Any 4 to be answered.

- Q 1-4 to be based on the following components of Units I-IV
 - Pronunciation, Grammar, Vocabulary, Spelling, Punctuation
- Q 5 to be based on the following component of Units I-IV
 - Writing
- Q 6 to be based on the following components of Units I-IV
 - Soft Skills, Value Orientation

Section B

(4 x 15 marks = 60 marks)

Qs 7-10 will have internal choice. Students can answer either A or B.

- Q 7 A & B are to be based on the following component of Unit I
 - Short fiction
- Q 8 A & B are to be based on the following component of Unit II
 - Prose
- Q 9 A & B are to be based on the following component of Unit III
 - Poetry
- Q 10 A & B are to be based on the following component of Unit IV
 - Drama