

M.A (Previous) English, Course Outcomes and Specific Course Outcomes

Semester I

Paper I ENG 101: The English Language: History, Description and Practice

The learners would be provided a great amount of information and knowledge about the structure and history of English Language, and its social and geographical variations that prepare them for a various career paths. By the end of this course the student would be able to appreciate the history of the English Language, insights, theoretical approaches, the changes and employability demand of the English language. This course helps the student to hone the LSRW skills and further analytical and interpretive arguments.

Paper II ENG 102: English Poetry

This course would serve the students poetry from various cultures, languages and historic periods, letting the students to appreciate poetry as a literary art and its various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc. They also recognize the rhythms, metrics and other musical aspects of poetry.

Paper III ENG 103: English Drama

Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages. The learner would be able to understand the insights, genres, conventions and experimentations associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays. It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

Paper IV ENG 104: (A) English Language and Phonetics

Student will be given basic information about English sounds and phonemic transcriptions in British English (Received Pronunciation) and American English, the learner would be sensitized regarding the nuances of English speech sounds, word accent, intonation and rhythm. The core components of linguistics like phonology, morphology, syntax, semantics, discourse and pragmatics will also be introduced through this course.

Student will be able to identify the symbols of all the 44 English sounds, and try to produce Received Pronunciation and transcription of the sounds. The student would improve the fluency in spoken English and neutralize mother tongue influence.

Paper V ENG 105: (B) Cultural Studies

Students will be introduced to the concept of culture and the evolution of cultural studies. It gives the rough picture of major thinkers and writers associated with cultural studies. Students will learn strategies to connect cultural knowledge to everyday life and practices. they will be able to understand various cultures through oral and written modes of communication, by becoming familiar with the basic concepts of Cultural Studies: for instance, power, agency, gender, race, ethnicity, identity and ideology that exists in a society..

Semester II

Paper I ENG 201: English Language Teaching: History, Approaches and Methods

This course aims to familiarize the students with the theories, approaches, methods, and specific techniques concerning the teaching of English language. This introductory course on English Language Teaching (ELT) combines the principles of ELT with practice to enable students to perceive and perpetuate a model of classroom interaction and effective teaching.

The learner will be able to use English language with ease, and students engage in innovative teaching techniques and digital learning tools to read fluently, to enrich their vocabulary and to enjoy reading, writing and further teaching.

Paper II ENG 202: English Prose

This course deals with the Origin and Development of the English Essay, it also introduces various topics like Utopia; Translation of the Bible; Allegory; Satire with appropriate writers and their contribution. Prose enables the students recognize and discuss selected literary texts from Renaissance to the present literary texts in terms of genre and the canon.

The learner will be able to understand a literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.

Paper III ENG 203: English Fiction

The course offers an Introduction to The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism besides providing The Art, craft and the elements of Fiction.

It enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Paper IV ENG 204: (A) Women's Writing

This course offers basic understanding of concepts like, Sex and Gender; Women's Liberation Movement; Feminisms; Women and the Canon; Gynocriticism with reference to the appropriate texts. Students will study a selection of novels and/or short stories that focus on women's lives and reflect on what it means to be a woman and feminist from various sexual, racial, class, and national perspectives.

After completing the course the students come to know some of the developments, themes, and narrative strategies of women writing. Student can analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.

Paper V ENG 205: (A) Twentieth Century Literary Criticism and Theory

The course introduces literary theories such as New Criticism; New Historicism; Structuralism and Post-structuralism; Reader Response Theory: Classes, Nations, Literatures Theories; Psychoanalytical Criticism.

The student will be Familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of literary world. Finally the learner would be exploring The World, the Text, and the Critic in Modern Criticism and Theory. The student would read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas.

M.A. English (Final)

Semester III

Paper I ENG 301: English Language Teaching: Classroom Techniques and Practical English

This course is designed to develop and enhance the teaching principles and methods, lesson planning, teaching aids and model building, teaching evaluation, and implement and evaluate curriculums under the guidance. The course enables the student to understand Classroom Techniques such as Team Teaching and Teaching Large Classes using Teaching Aids like the Blackboard, Flip Charts, Realia, Audio-visual Aids: OHP, PPT , Computer Aided Language Learning (CALL).

Student will learn the Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions, Corporate/business communication: Inter Office Memos, Business Letters, Teaching of Literature: Teaching Language through Literature, Important Techniques Stylistic Approach to the Teaching of Literature. The student will be skillful in a wide range of instructional materials, approaches, and methods for learners at different stages of development and from various cultural and linguistic backgrounds.

Paper II ENG 302: American Literature—I

The students will be introduced to various concepts like Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics and American Frontier. It gives the glimpse of American Literature, Culture, Theory and the Renaissance

Students will have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers.

Paper III ENG 303: Indian Writing in English—I

This Course introduces nineteenth Century Reform Movements in India; the Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman. It also offers a detail study of History of Indian English Literature, and the Themes and Techniques of the Indian Novel in English, and the reflections of Realism and Reality: The Novel and Society in India.

It make the students aware of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment in nineteenth century. Student would appreciate the artistic and innovative use of language employed by the writers to instill the values and develop human concern in students through exposure to literary texts.

Paper IV ENG 304: (A) Postcolonial Literature

This course focuses on prose, poetry, and drama in the English language produced by Irish, Canadian, Australian, New Zealand, Caribbean, Indian and African writers. It is hoped that this course will enable the students to competently navigate the complex maze of theoretical terms and concepts that characterize postcolonial studies and savour the wonderful variety and richness of the literature.

Student would explore and understand ways in which literary theory applies to their own lives and cultures in Postcolonial literature. The student will be able to draw on diverse and relevant sources for studying literary texts and get some awareness of the historical context of literary

production and reception by familiarizing students with African Literature written in English looking into Africa's past and present and its literary engagement with the themes of colonialism, liberation, independence, tradition, modernity, individualism, community, socialism and capitalism.

Paper V ENG 305: (Inter-disciplinary)—Literature and Film

This course is to introduce students the major movements of world cinema and familiarize them with the ways of reading a film text by engaging with the unique nature of the language of cinema as an art form, and the visual mode of storytelling, the concrete nature of the medium and its potential for cross-cultural dialogue among civilizations.

The student will get the knowledge of the medium will allow the student to contextualize and judge contemporary literature or film in along continuum to describe literature or film in terms of major periods, practices, and/or genres. It is cinema that infiltrates every domain of our lives, be it religious, social, cultural or personal.

Semester IV

Paper I ENG 401: English Language Teaching: Major Developments in L1 and L2

This course introduces to The Human Brain and its Functions - Language Acquisition and Learning, First Language Acquisition - Stages of Language Development in a Child , Learning Disabilities with special focus on Aphasia Major Findings in L2 Research and Models of Second Language Acquisition.

The learner will be able to understand Teaching English as a second language and the Principles of language testing besides Social psychology. The study of new linguistic varieties in English language teaching, approaches, methods, and techniques act as guide and develop learner's responsibility.

Paper II ENG 402: American Literature-II

This course offers introduction to American Dream; Race; Ethnicity; Multiculturalism; Realism.

The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

Paper III ENG 403: Indian Writing in English—II

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations.

The student will be appreciating Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements.

Paper IV ENG 404: (B) Fourth World Literatures

The course introduces Indigenous Literature, Public Policy, and Healing Aesthetic of Dalit Literature and Aboriginal Literature to the budding social activists and conscious writers of the fourth world.

Student will be able to understand and assess various mainstream and subaltern cultures and appreciate them.

Paper V ENG 405: (B) South Asian Literature

This course introduces to South Asian history and geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender.

The students are exposed to an advanced knowledge of distinctive literary strategies and devices deployed in South Asian literature in English and critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.

Specific outcomes for M.A. English courses include the following:

1. Reading: Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.
2. Writing skills and process: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.
3. Sense of Genre: Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.
4. Culture and History: Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.
5. Critical Approaches: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.
6. Research Skills: Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.

7. Oral communication skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

8. Valuing literature, language, and imagination: Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.