



PALAMURU UNIVERSITY
Syllabus of M.A. English
(With effect from the Academic Year 2023-24)

Semester I	Previous	(20 credits)
Paper I	ENG 101: History of English Language and Literature	(4 Credits)
Paper II	ENG 102: English Poetry	(4 Credits)
Paper III	ENG 103: English Drama	(4 Credits)
Paper IV	ENG 104: English Prose	(4 Credits)
Paper V	ENG 105: Communicative English and Phonetics	(4Credits)

Semester II		(20 credits)
Paper I	ENG 201: English Language Teaching (ELT)	(4 Credits)
Paper II	ENG 202: English Fiction	(4Credits)
Paper III	ENG 203 American Literature-I	(4 credits)
Paper IV	ENG 204: Indian Writing in English-I	(4Credits)
Paper V	ENG 205: Literary Criticism -I	(4 Credits)

Note: Two additional hours are allocated to each Course (paper) in order to meet the parameters of Continuous Comprehensive Evaluation (internal assessment).

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MA (Previous) Semester I

Paper I ENG 101 History of English Language and Literature (4 Credits)

Unit I

- a) Indo-European Family of Languages and its Branches; Grimm's Law
- b) Descent of English: Important features of Old English—Spelling and Pronunciation, Vocabulary
- c) Middle English and Modern English: the Norman conquest, Major Changes in the English Language during Middle English Period, The Rise of Standard English; General Characteristics of Modern English

Unit II

- a) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language
- b) Word Formation—Different Processes, Change of Meaning—Different Processes
- c) The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications

Unit III

- a) Old English Literature
- b) Renaissance to Restoration
- c) Enlightenment

Unit IV

- a) The Romantic Age
- b) The Victorian Age
- c) Modern Age to Contemporary times

Suggested Reading:

- Alexander, Michael. (2007). A History of English Literature, 2nd edition. Palgrave Macmillan.
- Baugh, A. C., & Cable, T. (2002). A History of the English Language. London: Routledge.
- Bradley, H. (1964). The Making of English. New York, NY: Macmillan & Co. Ltd.
- Crystal, D. (2004). The Language Revolution. Malden, MA: Polity Press.
- Evans, Ivor. (1976). A Short History of English Literature. London: Penguin Books.
- Fennel, Barbara A. (2001). A History of English. Oxford: Blackwell Publishers.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
- Jespersen, O. (1991). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Klippel, F. (1984). *Keep Talking*. London: Cambridge University Press.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Long, William J. (2007). English Literature. New Delhi: AITBS Publishers.
- Quirk, R., & Greenbaum, S. (1973) A University Grammar of English. (Abridged). London: Longman.
- Strang, Barbara M H. (1970). A History of English. London: Methuen.
- Wood, F T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.











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MA (Previous)

Semester I

Paper II ENG 102 English Poetry (4 Credits)

Unit I **Background**
Renaissance; Neo-Classicism; Romanticism; Pre-Raphaelites; Modernism and Post-Modernism.

Unit II Geoffrey Chaucer *The General Prologue To The Canterbury Tales* (Tran. Nevill Coghill)
John Milton Paradise Lost (Bk I)
John Donne "Air and Angels",
Alexander Pope "The Rape of the Lock" (Canto I)

Unit III William Blake Earth's Answer
William Wordsworth "Tintern Abbey",
P B Shelley "Ode to the West Wind"
John Keats "Ode on a Grecian Urn"

Unit IV Robert Browning "My Last Duchess"
Matthew Arnold "Dover Beach"
Alfred Lord Tennyson "Ulysses"
T S Eliot "Love Song of Alfred J. Prufrock"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.



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Semester I

Paper III ENG 103 English Drama (4 Credits)

Unit I **Background**
Origin and Development of English Drama (till 20th Century); Tragedy; Comedy;
Restoration Drama; Theatre of the Absurd

Unit II Christopher Marlowe *Doctor Faustus*
William Shakespeare *The Tempest*
Ben Jonson *The Alchemist*

Unit III Aphra Behn *The Dutch Lover*
Samuel Beckett *Waiting for Godot*
William Wycherley *The Plain Dealer*

Unit IV M J Synge *Riders to the Sea*
Caryl Churchill *Top Girls*
Tom Stoppard *Indian Ink*

Suggested Reading

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.










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Paper IV ENG 104 English Prose (4 Credits)

Unit I **Background**
Origin and Development of the English Essay; Utopia; Translation of the Bible;
Allegory; Satire

Unit II Francis Bacon Of Studies, Of Truth
Charles Lamb Dream Children
William Hazlitt The Indian Jugglers

Unit III

Joseph Addison The Aims of the Spectator
John Bunyan *The Pilgrim's Progress* (Part 1)
Jonathan Swift The Battle of the Books

Unit IV

Virginia Woolf *A Room of One's Own*
George Orwell Politics and the English Language.
Bertrand Russell Education and Discipline

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.
Chaudhuri, Sukanta. Ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.
Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.
Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.
Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.
Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*.
Cambridge: CUP, 1998.
Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.
Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.

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Semester I

Paper V ENG 105 Communicative English and Phonetics (4 Credits)

Unit I

- a) Teaching LSRW and their Sub-skills.
- b) Curriculum and Syllabus: Components, Needs Analysis, Goals and Objectives; Course Evaluation.
- c) Types of Syllabi: Structural Syllabus, Notional - Functional Syllabus, Task-based Syllabus

Unit II

- a) Introduction to Articulatory Phonetics
- b) Description of Consonant sounds and Vowel Sounds.
- c) Phonetic sounds and Phonemic sounds; Classification of Phonemic Sounds IPA, Phonemic transcription.

Unit III

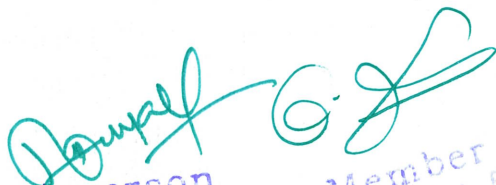
- a) Word Accent/Stress: Syllable, Syllabification, Primary and Secondary Stress, Rules of Word Stress, Consonant clusters
- b) Aspects of Connected Speech: Weak forms and Elision
- c) Intonation: Tones of intonation and meaning making

Unit IV

- a) Levels of Language Description – Phonology: Definition, Scope and Other Aspects
- b) Morphology: Definition, Scope and Other Aspects
- c) Syntax: Definition, Scope and Other Aspects

Suggested Reading

- Bansal, R. K., & Harrison J.B. (2006). *Spoken English*. Hyderabad: Orient Longman.
- Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
- Hedwig, L. (1998). *Body Language: A Guide for Professionals*. New Delhi: Response Books.
- Hockett, C. (1960). *A Course in Modern Linguistics*. London: Macmillan.
- Jones, D. (1992). *The Pronunciation of English*. Cambridge: Cambridge University Press.
- O' Connor, J.D. (1997). *Better English Pronunciation*. New Delhi: UBS.
- Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.
- Sethi J., Sadanand. K., & Jindal, D. V. (2004). *A Practical Course in English Pronunciation*. New Delhi: PHI.
- Sood, S.C., Bose, N., Jani, N., Krishnan, G., Sawhney, S., Singh, M.S. Varma. P. (eds). (2005). *Developing Language Skills*. New Delhi: Foundation Books.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.



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Semester II

Paper I ENG 201 English Language Teaching (ELT)

(4 Credits)

Unit I

- History of English Language Teaching in India: Some Important Pre-Independence Landmarks: Macaulay's Minute-a critique; Woods Despatch (1854); Indian Education Commission (1882); Indian Universities Commission (1902)
- Landmarks in English Education in India after Independence: Radhakrishnan Commission (University Education Commission, 1948); Kothari Commission -Three Language Formula (1964-66), Curriculum Development Commission, Acharya Ramamurti Commission (1990); The National Knowledge Commission Report (2006- 10)
- Teaching English as a second language: Role of English in India; Objectives of Teaching English as a Second Language in India

Unit II

- Behaviourism and its Implications for ELT: Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant conditioning
- Cognitivism and its Implications for ELT: Gestalt Theory; Chomsky's Cognitive Theory- Competence vs Performance; Dell Hymes' Communicative Competence
- Language Acquisition Process: Differences between First Language Acquisition and Second Language Learning

Unit III

- Approaches and Methods: Grammar Translation method, Direct Method, Reading Method, Audio-Lingual Method, Bilingual Method, Eclectic Method
- Communicative Language Teaching (CLT), Task Based Learning and Teaching
- Humanistic Approaches: Community Language Learning, Suggestopedia


Unit IV


- Language Testing: Definition and Types of Language Testing
- Characteristic Features of an Effective Test: Validity, Reliability, Feasibility
- Testing Language Skills: Listening, Speaking, Reading, Writing, Vocabulary, Grammar


Suggested Reading

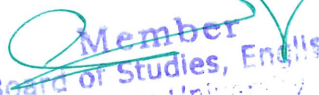
- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub.
- Agnihotri.R.K., & Khanna, A.L. (1995). *English language teaching in India: Issues and innovations*. New Delhi: Sage Publications.
- Allen, H. B., & Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill.
- Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level* (Vol.3). Hyderabad: CIEFL.
- Heaton, J. B. (1975). *Writing English language tests*. London: Longman.
- Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press.
- Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N., & Lalita Krishna Swamy. (2006). *The story of English in India*. New Delhi: Foundation Books Pvt. Ltd.
- Krishnaswamy, N., & Sriraman, T. (2006). *English teaching in India*. Madras: T.R.Publications.


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Semester II

Paper II ENG 202 English Fiction (4 Credits)

Unit I **Background**
The Rise of Novel; Realism-Naturalism; Gothic Novel, Stream of Consciousness; Existentialism, Magic Realism

Unit II Daniel Defoe *Robinson Crusoe*
Jane Austen *Sense and Sensibility*
Charles Dickens *David Copperfield*

Unit III Emily Bronte *Wuthering Heights*
Albert Camus *The Outsider*
Graham Greene *The Power and the Glory*

Unit IV Gabriel Marquez *One Hundred Years of Solitude*
DH Lawrence *Sons and Lovers*
Doris Lessing *The Grass Is Singing*

Suggested Reading

Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton: Princeton UP, 2003.

Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.

Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975.

Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2004.

Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.

Lodge, David. *The Art of Fiction*. New York: Viking, 1992.


Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.


Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.

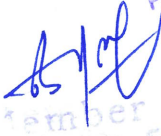
Scholes, Robert. *Elements of Fiction*. Oxford, OUP, 1968.


Schorer, Mark. "Technique as Discovery". *The Hudson Review*. 1. 1 (1948): 67-87.


Watt, Ian. *The Rise of the Novel*. London: Peregrine, 197



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Semester II

Paper III ENG 203 American Literature—I (4 credits)

Unit I **Background**
Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier

Unit II **Poetry**
William Cullen Bryant "The Yellow Violet",
Emily Dickinson "Because I could not stop for death", "I taste a liquor never brewed",

Phyllis Wheatley "To S. M. A Young African Painter, On Seeing His Works"


Unit III **Drama and Fiction**
Eugene O'Neill *Desire Under the Elms*
Margaret Michelle *Gone with the Wind*
Nathaniel Hawthorne *The Scarlet Letter*


Unit IV **Prose and Short Fiction**
Ralph Waldo Emerson "The American Scholar"
Henry David Thoreau "Civil Disobedience"
William Faulkner "Wealthy Jew"

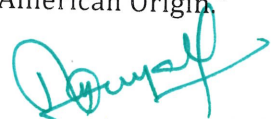
Suggested Reading


- Downing, Pat Bromilow, et al. "Global O'Neill: A Portfolio of Photographs from the Baxter Theatre Centre Production of *Desire under the Elms*." *Eugene O'Neill Review* 36.1(2015): 73-79.
- Emerson, Ralph Waldo. "The American Scholar" An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837 Mr. President and Gentlemen. *The American Scholar* 1. 1 (1932): 4.
- Herr, William A. "Thoreau: A Civil Disobedient?" *Ethics* 85. 1 (1974): 87-91.
- Hurley Harold, C. "'But Bryant? What of Bryant in Bryan?': The Religious Implications of the Allusion to 'A Forest Hymn' in *The Sun Also Rises*." *The Hemingway Review* 20.2 (2001): 76-89.
- Person Jr. Leland S. "Poe's Composition of Philosophy: Reading and Writing 'The Raven'." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.3 (1990): 1-15.
- Rosenthal, Bianca. "Paul Celan's Translation of Emily Dickinson's "Because I could not stop for Death." *The Emily Dickinson Journal* 6.2 (1997): 133-139.
- Zwart, Jane. "Initial Misgivings: Hawthorne's *Scarlet Letter* and the Forgery of American Origin." *ESQ: A Journal of the American Renaissance* 59.3 (2013): 411


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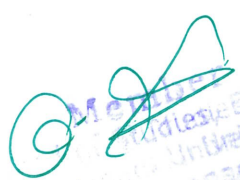
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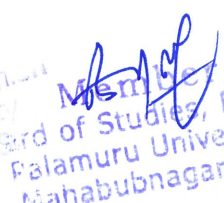
Paper IV ENG 204 Indian Writing in English—I (4 Credits)

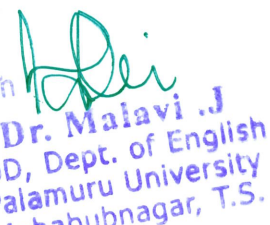
Unit I	Background 19th Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman	
Unit II	Poetry Henry Derozio Toru Dutt Sri Aurobindo Sarojini Naidu	“The Harp of India”, “To My Native Land” “Our Casuarina Tree” “My Vocation” “Silence is all”, “The Dual Being” “The Pardah Nashin”, “The Gift of India”
Unit III	Fiction Krupabai Sathianadhan Raja Rao R K Narayan Mulk Raj Anand	<i>Saguna: A Native Christian Life.</i> <i>Kanthapura</i> <i>The Man-Eater of Malgudi</i> Untouchable
Unit IV	Prose B R Ambedkar Jawaharlal Nehru Arundhati Roy	“The Annihilation of Caste” “The Quest” (Chapter 3; <i>The Discovery of India</i>) “The Ladies Have Feelings, So...Shall We Leave It to The Experts?”

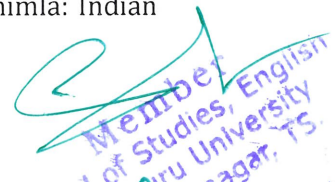
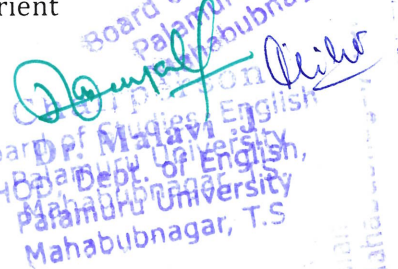
Suggested Reading

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.
- . *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.
- Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.
- Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.
- . *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.
- Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.
- Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.
- Williams, HM. *Indo-Anglican Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976






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Semester II

Paper V ENG 205 Literary Criticism - I (4 Credits)

Unit I **Background**
Classical Literary Criticism, The English Critical Tradition, Poetic Diction.

Unit II
Philip Sidney An Apologie for Poetrie
John Dryden Excerpt from *An Essay of Dramatic Poesy*

Unit III
Alexander Pope An Essay on Criticism
Samuel Johnson Preface to Shakespeare

Unit IV
William Wordsworth *Preface to the Lyrical Ballads*
Mathew Arnold *The Function of Criticism at The Present Time*

Suggested Readings:

- Aristotle and Malcolm Heath. *Poetics*. Penguin Books, 1996.
Daiches, David: *Critical Approaches to Literature*
George Saintsbury: *A History of English Criticism* Atlantic 2013
Habib, M.A.R.: *A History of Literary Criticism and Theory*. Malden: Blackwell, 2005
Hoffman. Daniel, *English Literary Criticism: Romantic and Victorian*; 2021
Hassell Street Press
Richards I.A.: *Principals of Literary Criticism*
Rice, Phillip and Patricia Waugh: *Modern Literary Theory*. London's Hodder Arnold, 1989.
Wimsatt, William K. 1907-1975. and Cleanth Brooks. *Literary Criticism: A Short History*. Phoenix ed. Chicago, University of Chicago Press, 1978/1957.
Yvor Winters: *The Function of Criticism*; Swallow Press, 1970

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PALAMURU UNIVERSITY
Question Paper Pattern

MA English (With effect from the Academic Year 2023-24)

Section - A

Answer all the questions.

(4x5=20M)


- 1.
- 2.
- 3.
- 4.


Section-B


Answer ALL the following questions.

(4x10=40)


5. (a) Or (b)
6. (a) Or (b)
7. (a) Or (b)
8. (a) Or (b)



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