

Telangana State
Telangana State Council for Higher Education
(TSCHE) Hyderabad.

Syllabus

Ist Year U.G. Course

As per Choice Based Credit Grading System)

For First year & Second year U.G Course

(From the Academic Year 2019-2020)

(Signature)
Head & Inc. ch. B.
 Department of Urdu
 Osmania University
 HYDERABAD - 500 007 (TS)

(Signature)
HEAD
 Chairman Board of Studies
 Dept. of Urdu
 TELANGANA UNIVERSITY
 NIZAMABAD-503 322, (A.P.)

(Signature)
 Chairman B.S.,
 Sardar Chana University
 KNR.

Course Objectives:-

The 20-credit, Six-semester course seeks to enhance the Urdu language skills of Urdu graduates students by

1. Introducing & enriching language & higher literature.
2. Imparting finer under current of contemporary literature
3. Exposing them to past & present morals & Ethics of society.
4. Improving their creative & critical thinking processes.
5. Show casing them the art of living in gust societies.
6. Introducing them to the world of peace & harmony, patience & tolerance.
7. Curbing bias of gender, religion, cast creed, rich / poor.
8. Teaching them the emergence of literature from the society behavior.

Course Outcomes:-

On successful completion of the 20-credit, Six-semester course seeks to enhance the Urdu language skills of Urdu graduates students will be able to

Get immense sense & ability of the cultural & literacy background extensively in the following manner.

1. He or she will be able to know the finest part of the Urdu language in respect of its Grammar, spelling & pronunciation of the words.
2. The students will be able to know the background, history and implementation of the Urdu language.
3. The poetry part of the language is very rich & attractive. One will know the life in a society better after reading Urdu couplets of the famous or infamous writers & he will enjoy them and share with the others to make their life enjoyable.
4. The prose part will also fetch a very impressive effect on society. Many files are based on the fiction and hence Urdu has been playing a good role in television serials too.
5. The never die image of the language is advantageous for its development. The students come across all such negative image but over comes all this. The language is so beautiful that one can lose his or her entire wealth in love for the language. No other language in the world has this pressing and the accepting quality. The students come to know all the aspects.
6. In the end this language teaches Ganga Jamuna culture of the country. Though its accepted in our Telangana State as a Second Language.

Credits, Syllabus, and Instructional Hours:

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20

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Head & In-charge
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M. Abbas
 Chairman B.S.,
 Sardar Chana University
 K.N.R.

Syllabus Structure for UG Ist year Urdu (Second Language)

Prescribed text book for Semester I and II : Urdu Second Language.

Title of the book is "MUTALA-E-ADAB" Part-I & Part -II
Compiled by Department of Urdu Osmania University, Hyd.

Semester-I Urdu Prose & Poetry.

Unit-I :-

Two ghazals selected of every poet like Quli Qutub Shah Wali Deccani, Siraj Aurangabadi, Meer taqi meer.

1. Quli Qutub Shah:-

- (i) Suno Aaqilan Sab ke Duniya hai Faani
- (ii) Meri Sanwli Mann ki Pyari disea

2. Wali Deccani:-

- (i) Pee ke hote na kar Tun meh ki sana
- (ii) Sajjan ke baaj aalam mein dagar nain

3. Siraj Aurangabadi:-

- (i) Mujhkun ek dam kharar nain hargiz
- (ii) Jo tere gham ki tamanna na kiya.

4. Meer taqi Meer:-

- (i) Koiee nahin jahan mein jo andhogein nahin
- (ii) Hamm se tuk aage zamane main huwa kya kya kuch.

Poems are as follows:

Unit-II :- (Nazmein)

- | | | |
|--------------------|----|---------------------|
| 1. Tawheed | by | Nazeer Akbar Aabadi |
| 2. Mustaqbil | by | Akbar Allahabadi |
| 3. Funoon-E-Latifa | by | Allama Iqbal |

Unit-III :- Prose (Hikayaat & Drama)

- | | | |
|---------------------------|----|---------------------------------------|
| 1. Chand Muntaqab Hikayat | by | Mazhar Ali Khan |
| 2. Talaash | by | Imtiyaz Ali Taj & Begum Qudsiya Zaidi |

Unit-IV :- (Safar Naama)

- | | | |
|----------------------------|----|---------------------|
| 1. Hindustan Jannat Nishan | by | Saleha Abid Hussain |
|----------------------------|----|---------------------|

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Chairman B.S.,
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K.N.R.

Semester – II

Unit –V :- Ghazalein

1. Hyder Ali Aatish

- (i) Sunn to sahi Jahan mein hai tera Fasana kya
- (ii) Khusha who dil ke ho jis dil mein aarzu teri

2. Mirza Asadullah khan Ghalib:-

- (i) Koyee din gar zindagaani aur hai
- (ii) Kisi ko deke dil koie nawa sanj-e-fughaan kyun ho?

3. Altaf Hussain Haali :-

- (i) Mujh mein who Taab-E-Zabt Shikayat Kahan hai Abb?
- (ii) Dekhna har taraf na Majlis mein

4. Maqdoom Mohinuddin:-

- (i) Aap ki yaad aati rahi raat bhar
- (ii) Zindagi motiyon ki dhalakti ladi, zindagi Rang-e-gul ka bayan dosto

Poems are as follows:

Unit-VI :- (Nazmein)

- | | | |
|--------------------------|-----|-------------------|
| 1. Preet ka geet - | by- | Hafeez Jalandhari |
| 2. Aay- shareef Insaano- | by- | Sahir Ludhyanvi |
| 3. Abb ke Baras | by | Shaaz Tamkanat |

Unit- VII :- Prose (Sawaneh & Inshayeya)

- 1. Mirza Ghalib ke Aqhlaq-wo-Aadaat by Altaf Hussain Haali
- 2. Padhyea gar Beemaar- by- Mushtaq Ahmed Yousufi

Unit- VIII :- Prose (Khaka)

- 1. Suleman Areeb-by-Mujtaba Hussain

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B.A., B.Sc & B.Com BBA Urdu Second Language

“MUTALA- E- ADAB” (Part –II)

Semester: III

Paper: III

URDU POETRY & PROSE

Unit : I

MASNAVI :- Aman Nama by Jaan Nisar Akhtar

QASIDA :- Dar Shaan – Hameedud Dawla by Zauq Dehelvi.

Unit : II

DAASTAN :- Intequab –e – Sabras by Mulla Wajhi

(Selected from “Sabras”).

NOVEL : NasooH ki Saleem Se Guftagoo by Deputy Nazeer Ahmed

(Selected form “ Taubatun NasooH”)

Unit : III

INSHAIYA : Zauq –e- chai Noshi – by Maulana Abul Kalam Azad

(Selected from “ Ghubar –e – Khatir”).

KHUTOOT : Maktubaat – e- Safia – by Safia Akhtar

(Selected from “ Zere – Lab”)

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B.A., B.Sc & B.Com BBA Urdu Second Language**“MUTALA- E- ADAB” (Part –II)****Semester: IV****Paper: IV****URDU POETRY & PROSE****Unit : I****MARISA** : Garmi Ka Saman by Meer Anees.**RUBAIYAT :**

- | | | |
|-----------------------------|---|---|
| 1. Meer Anees | – | Pursan Kue Kab Jawhar –e- Zati Ka hai |
| Meer Anees | – | Duniya bhai Ajab saray –e-Fani Dekhi. |
| 2. Altaf Hussain Hali | - | Duniya – e- Duni ko naqsh-e Fani Samiho |
| Altaf Hussain Hali | – | Yaro Nahin Waqt Aaram ka yeh. |
| 3. Jagat Mohan Laal Rawaan | – | Iflas accha Na Fikr –e –Daulat acchi |
| Jagat Mohan laal Rawan | – | Aazad Zameer Huwa Fakhiri yeh Hai. |
| 4. Syed ahmed Hussain Amjad | – | Koshish hai apni Tamam sataesh ke liye |
| Syed ahmed Hussain Amjad | – | Kam Zarf Agar daulat –o- Zar Pata hai. |

Unit: II**QATAAT :**1. Akbar Allahabadi – Chod literature ko apni history
Ko bhool Ja.

2. Allama Iqbal – Andaz –e- Bayan Gar che Bahot Shookh Nahim hai.

Unit : III**MAZMOON:** Qadeem Urdu Mein Natural Shaeri – by Naseeruddin Hashmi.**TANZ-WO – MIZAH** : Murda Badast Zinda – By Mirza Farhatulla Baig

(Selected from Mazameen -e – Farath part II)

REPORTAZ : Kulhind Conference by Izhar Asar.

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 Sardar Chana University
 K.N.R.

Question Paper Model for B.A., B.Sc., B.Com & B.B.A. - Semester - I to IV

Time: 3 hrs

Marks: 80

Section A

I Short answers questions - 6 questions to be set - Any 4 to be answered

Each question carry five marks. (4x5=20)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section B

II 7-L0 Long Answer Questions - Attempt all questions (Internal choice) -

Each question carry (15) marks, (4x15=60)

7(a).

(or)

7 (b).

8 (a).

(or)

8 (b).

9 (a).

(or)

9 (b).

10 (a).

(or)

10 (b).

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TELANGANA STATE

Telangana State Council for Higher Education

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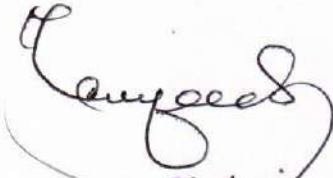
Syllabus

Urdu (Second Language) U.G. III Year – Semester – V & VI

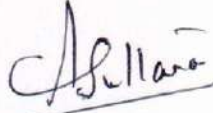
As per Choice Based Credit Grading System

For Final Year U.G. Course

(From the Academic Year 2021-2022)



Head & Chairman B.O.S
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Dr. Athar Sultana
HOD & BOS
T. U. N2B.



Dr. Mohd. Abrar ul Haq
Chairman B.O.S. Urdu
Sateeshah University, K.M.A

UHS
forwarded to UHS
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SYLLABUS STRUCTURE FOR U.G. III YEAR URDU (SECOND LANGUAGE)

SEMESTER – V

URDU JOURNALISM

Unit –I : MASS MEDIA:

- Mass Media Ki Tareef, Ahmiyat-wo-Ifadiyat, Agaaz-wo-Irteqa
- Jadeed Zaraye Ablagh
- Electronic Media and Print Media

Unit –II : URDU SAHAFAT:

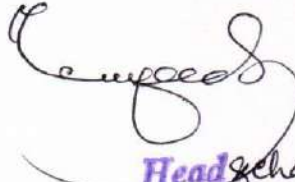
- Urdu Sahafat Ki Tareef, Ahmiyat-wo-Ifadiyat, Sahafat Ke Usool
- Urdu Sahafat Ki Ijmali Tareeq, Sahafati Zaban
- Urdu Ke Mashoor Sahafi (Moulvi Mohd Baqar, Lala Lajpat Rai, Maulana Abul Kalam Azad, Hasrat Mohani)


Unit –III : FANN-E-SAHAFAT:

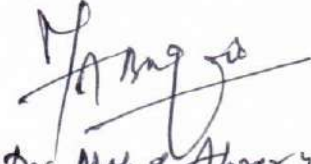
- Sahafat Ki Aham Tahreerein
- Idariya Nigari, Column Nigari, Feature Nigari Aur Naama Nigari

REFERENCE BOOKS:

1. Rahbar-e-Akhbar Nawesi – By- Syed Iqbal Quadri.
2. Fann-e-Sahafat – By – Dr. Syed Abdus Salam Khurshid.
3. Urdu Sahafat (Tarjuma-wo-Idarat) – By – Syed Ziaullah.
4. Urdu Sahafat-wo-Idarat – By – Sibgatullah.
5. Urdu Sahafat Ka Jayeza – By – Ahmad Ibrahim Alwi.
6. Tareeq-e-Sahafat Urdu – By –Imdad Sabri.
7. Mubadiyat-e-Sahafat – By – Javeed Hayaat.


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SYLLABUS STRUCTURE FOR U.G. III YEAR URDU (SECOND LANGUAGE)

SEMESTER – VI

URDU COMPUTER AND TRANSLATION

Unit –I : URDU COMPUTER:

- Computer Kya Hai, Ahmiyat, Tareeq Aur Ifadiyat
- Computer Software and Hardware Introduction
- Operating System

Unit –II : URDU INPAGE:

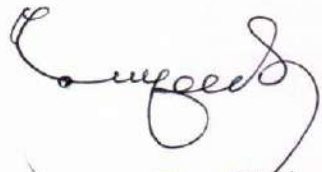
- Inpage Urdu Ka T'aruff, Interface, Tools and Menu Ka T'aruff Aur Uske Istemaal Ka T'ariqa, Urdu DTP Ka Irteqa
- Different Keyboards (Fonts –Noori, Nastaleeq, Butool, Muqtada etc.)

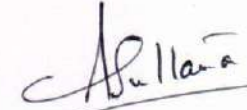
Unit –III : TRANSLATION:

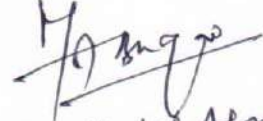
- Urdu Tarjume Ka Agaaz-wo-Irteqa, Tarjume Ki Zarurat, Ahmiyat-wo-Ifadiyat
- Tarjuma Nigari Ke Mashoor Idarae (Darul-Musaniffien, Darut-Tarjuma *Jamia Osmania*)

REFERENCE BOOKS:

1. Aayea Computer Par Kaam Karein – By- Khurshid Iqbal.
2. Urdu Software – By – NCPUL.
3. Faizan Computer – By - Faizan Qasimi.
4. Computer Kya Hai – By – Nayeem Ahsan
5. Ibtedayee Computer Training Course – By – Nayeem Ahsan.
6. Complete Computer Guide – By –Shafaqat Ali.
7. Tarjuma Nigari – By – Khaleeq Anjum.
8. Urdu Aur Awami Zarae Ablagh – By – Mohd Shahed Hussain.


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