

Subject: English (First Language)**BA/BSc/BCom and other UG courses**With effect from: **AY 2021–22**

Prescribed textbook for Semesters I and II: *The English Turf*, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

SEMESTER I**Unit 1**

POEM: ‘In the Bazaars of Hyderabad’ by Sarojini Naidu · PROSE: ‘The Eyes are Not Here’ by Ruskin Bond · VOCABULARY: Word Roots · GRAMMAR: Nouns · SPEAKING: Getting Someone’s Attention and Interrupting · POST-READING: Creativity

Unit 2

POEM: ‘If–’ by Rudyard Kipling · PROSE: ‘On Saying Please’ by A.G. Gardiner · VOCABULARY: Prefixes and Suffixes · GRAMMAR: Pronouns · SPEAKING: Giving Instructions and Seeking Clarifications · POST-READING: Interpersonal Skills

Unit 3

POEM: ‘Ulysses’ by Alfred Tennyson · PROSE: ‘Seeing People Off’ by Max Beerbohm · VOCABULARY: Homonyms, Homographs, Homophones · GRAMMAR: Adjectives · SPEAKING: Asking for and Giving Opinions · POST-READING: Motivation

Unit 4

POEM: ‘On His Having Arrived at the Age of Twenty-three’ by John Milton · PROSE: ‘Shyness My Shield’ by M.K. Gandhi · VOCABULARY: Collocation · GRAMMAR: Articles · SPEAKING: Agreeing and Disagreeing with Opinions · POST-READING: Self-analysis

SEMESTER II

Unit 5

POEM: 'The Felling of the Banyan Tree' by Dilip Chitre · PROSE: 'The Bet' by Anton Chekhov · VOCABULARY: Oxymoron and Hyperbole · GRAMMAR: Main Verbs and Tenses · WRITING: Paragraph Writing Essentials · POST-READING: Decision-making

Unit 6

POEM: 'A Walk by Moonlight' by Henry Derozio · PROSE: 'How the Coronavirus Sparked a Wave of Innovation in India' by Sreevas Sahasranamam · VOCABULARY: Loan Words · GRAMMAR: Auxiliary Verbs · WRITING: Sequencing · POST-READING: Holistic Health

Unit 7

POEM: 'A Different History' by Sujata Bhatt · PROSE: 'Nobel Lecture, 7 December 1993' (extract) by Toni Morrison · VOCABULARY: Portmanteau Words · GRAMMAR: Non-finite Verbs · WRITING: Descriptive Writing · POST-READING: Conflict Resolution

Unit 8

POEM: Lady Macbeth's Speech from *Macbeth* Act I, Scene 5 by William Shakespeare · PROSE: 'How I Became a Public Speaker' (abridged) by G.B. Shaw · VOCABULARY: Simile and Metaphor · GRAMMAR: Adverbs · WRITING: Argumentative Writing · POST-READING: Ethical Behaviour